West Central Express: Arts Edition



Level Up! Winter 2024

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From the Engine Room

When I hear "West Central Express," I think of young journalists writing out sentences and paragraphs. The first time I heard talk of an Arts Edition, I nearly spit out my lettuce! Great comics have been part of these issues for years, but could students use other art forms to practice storytelling? After lots of pondering over parsnips and Earl Grey tea, I thought, "Fine - let's give it a try. But it better be great." And low and behold - it is!

Alongside excellent comics, there's lots that's new in this issue. I'm told there's an art form called 'conceptual art' using nothing but writing and imagination. You'll find examples among these pages – thought paintings, surreal recipes, and mirror monologues. Here's a thought painting I wrote:

Imagine a warm lagoon on a bright moonlit night: Stones stacked high with waterproof books, A cozy seaweed desk with an amphibious typewriter. Frame with pure gold. KNOW this is nirvana.

You'll also see some unusual photography composed with a green screen. After our young artists were introduced to examples of surrealist photography, they took inspiration from dreams to compose these pieces together. Students thoughtfully produced paintings, sculptures, and collages for this issue, too!

An exceptional cartoonist, Bill Watterson, once said, "It's not the medium, but the quality of perception and expression that determines the significance of art." Our Level Up students put my doubts over the Arts Edition to rest. Great job – I can't wait to see what's next!

Sincerely,

Snoz

Contents and Creators

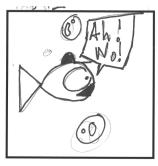
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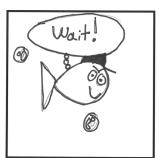
Front Cover: Palette Moon by Thea, Grade 3, Audubon Back cover: Portrait of Ainsley by Leila, Grade 4, Audubon

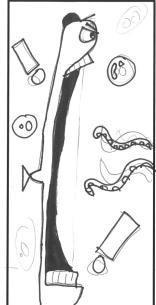


Abe Grade 4, Holmes

FISHY!











Weird Woman



Five Night's Valentine



Ainsley Grade 4, Audubon

Allons-y and the Doctor: A Fan Fiction

One night, Allonsy found a fob watch down in the basement. It had weird inscriptions on it. She felt like she had seen it before... but when she opened it up, she remembered everything all at once. Then she heard the whooshing of the TARDIS. She followed the sound to the forest. There was the TARDIS. The door was standing open.

Allonsy crept through the door of the time machine. The inside was big and shiny. The Doctor had his back turned to her but still somehow knew she was there. "How did YOU get in here?" he asked. "Well," Allonsy answered, "You might want to check my heartbeat."

The Doctor checked her heartbeat and looked more surprised than she even thought possible. She had TWO heartbeats just like him. "Because of the watch, I remembered that my family was from your planet but we took refuge on Earth during the Time War," Allonsy explained.

"Well," said the Doctor, "it looks like you are traveling with me now."

"Where to?" Allonsy asked as they hurtled through the Time Vortex. "Oh, you know, just have to stop the Daleks from destroying the world real quick," said the Doctor.

"Oh, so the usual." She laughed. They landed in the thick of a battle but defeated the Daleks quickly with sonic screwdrivers before hopping back onto the TARDIS.

"Where do we go now?" Allonsy asked. "Anywhen/Anywhere we want..." answered the Doctor.

TO BE CONTINUED...



Alfredo Grade 3, Holmes

The Origin of Spider Steve



Zombie Invasion



Allison Grade 4, Holmes

Allison's Imagination Painting:

Imagine tears on gold.
A baby dragon provides the tears in a burnt cave.

Burnt ashes off the dragon's father. People leave the cave.

Dog Dude's life



Dog Dude's life



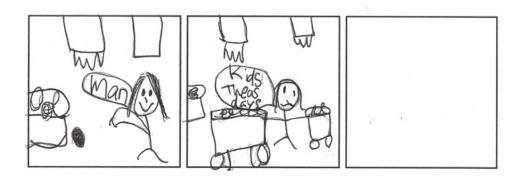
Rainbow Wave



Ariana Grade 4, Audubon

Paper Towel





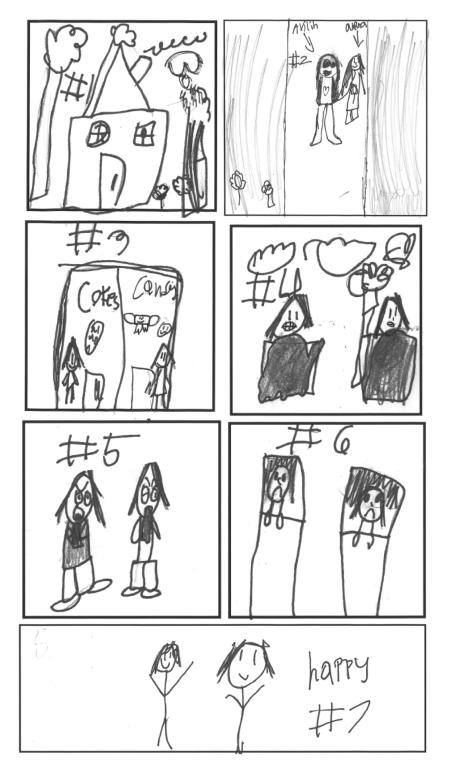
Two Good Days A thought painting

Imagine going to bed and waking up in the morning and going to school and having a good day at school and having 1,000 ramens on my desk for me and me only and going back home to eat them.

Imagine going to bed and waking up in the morning and going to school with 1000s of candies on my desk for me and me only to take home with me to eat at home.

Audrienna Grade 3, Audubon

Friends Shopping



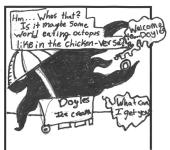


Benjamin Grade 5, Holmes

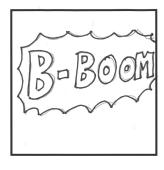
Ben's Origin









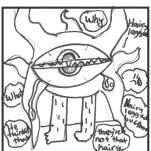












Carson Grade 5, Holmes

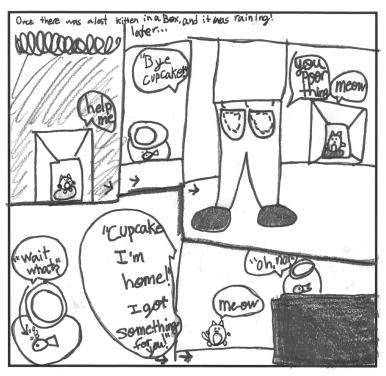
Indiana Jones and Princess Peach's Castle

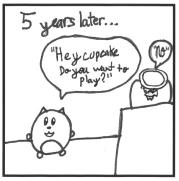


Photo by Carson (center), Jayce (Grade 3, left), Jonell (Grade 5, right), Lienn (Grade 3, back); title by Jayce (Holmes)

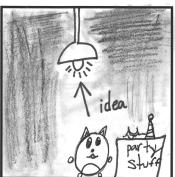
Corinne Grade 3, Audubon

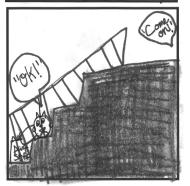
Cupcake & Lily





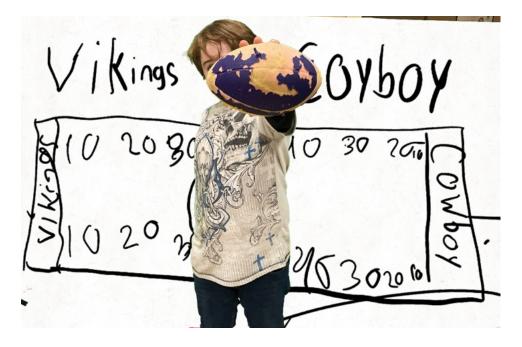






Dean Grade 5, Audubon

MVP



Imagine Football A Thought Painting

Football.

Me in the NFL as a wide receiver, Leaning back with the football in my hand.

Delaney Grade 3, Audubon

Nightmare Room





Bob





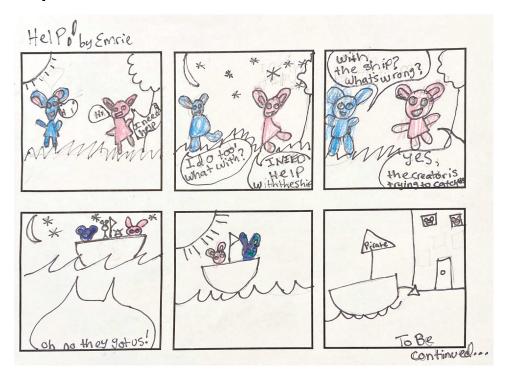




To be continued....

Emrie Grade 3, Holmes

Help!



Recipe For Hippo Hot Chocolate

Ingredients:

1 Cow to milk

1 Swift Spritz of Love

1 Cup of grass

1 Mommy's Kiss

1 Chicken

1 Drinking Utensil

1 Dash Cocoa

15 Sticky Marshmallow

To be brewed in a cauldron Instructions: Gather our special Ingredients and pre-heat the cauldron. Put the grass in the cow's mouth (thank you, cow). Milk the cow and heat up the milk in the cauldron. Chase the chicken. Add Chocolate. Get some Love. Give your mom a kiss. Count the marshmallows. Put cocoa in a cup. Add marshmallows

Notes: Enjoy your Magic!

Harlow Grade 4, Holmes

The Message is nothing A conceptual assemblage sculpture





Yes!Photo by Harlow and Maeve (Grade 3) (Holmes)

Jayce Grade 3, Holmes

Alien Invasion



Animal FriendShip



Jiuleonna Grade 5, Holmes

Superwind





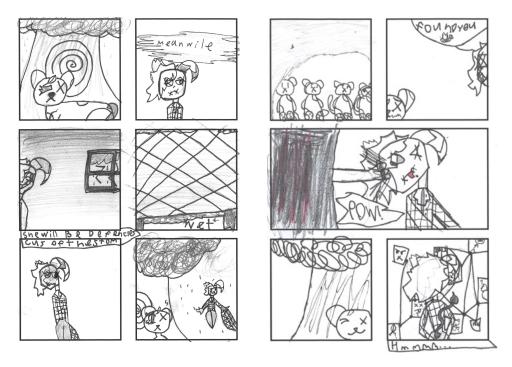
Jonell Grade 5, Holmes

The Lady



Karen Grade 5, Audubon

Lavender



Spring



Photo by Karen (left), Corinne (Grade 3), and Kaydance (Grade 5) (Audubon)

Kaydance Grade 5, Audubon

Pizza & Pepperoni













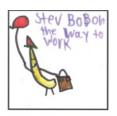


Trampoline School A thought painting

Imagine me changing the school into a trampoline park with me and my friends in charge and me breaking all the rules. My friends and other people are allowed in Summer for a celebration of the last day of elementary school.

Leila Grade 4, Audubon

Stev Bob at Work

























The Friends



0 0

Lienn Grade 3, Holmes

The Wither Attacks



Beautiful



Maddox Grade 5, Audubon

MAD-dox



Happiness A Surreal Recipe

Ingredients: Happiness; emotion; food; water; and deliciousness.

Instructions:

Measure a dash of happiness, a pinch of salt, food in general, a drop of emotion, teaspoon of water, and grain of deliciousness. Mix for 5 min. Serve on a plate.

Maeve Grade 3, Holmes

The Sweet Pickles

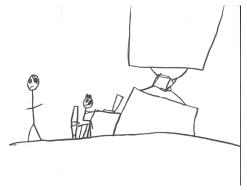


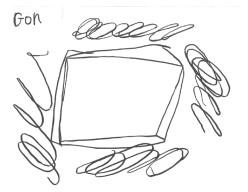
A Picnic

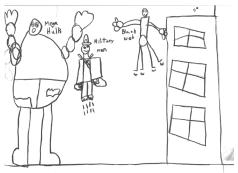


Micah Grade 3, Audubon

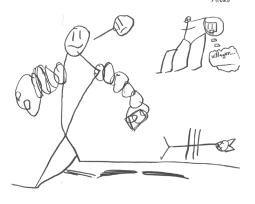
The Unvengers











Daddy Eagle



Noah Grade 3, Holmes

Storm Chaser



Tornado Monster



Nora Grade 5, Audubon

Stealing Paris



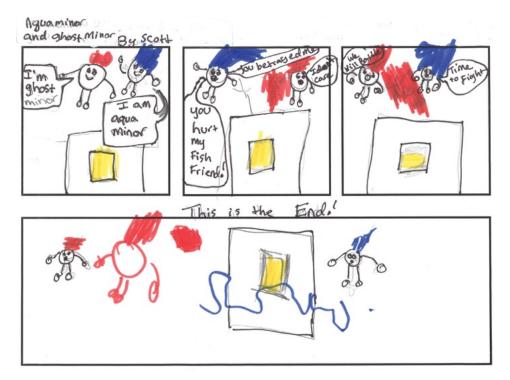
Trusted A mirror monologue

I know that sometimes people can't be trusted
But I know that Nora can be trusted
And she is helpful, supported, and confident.



Grade 2, Holmes

Aqua Minor Cartoon



Imagine Minecraft A thought painting

A pickaxe, a diamond, a cow, all pixelated.
Build everything except bedrock.
It's all a game silly.

Stevie Grade 3, Audubon

What It's Like in the Clouds



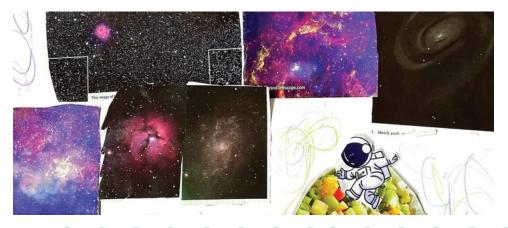
"I lied - it is fake." - Stevie

Tariq Grade 3, Holmes

Tariq in the Sky



Space Out



Terence Grade 5, Audubon

Football



Thea Grade 3, Audubon

Fairy



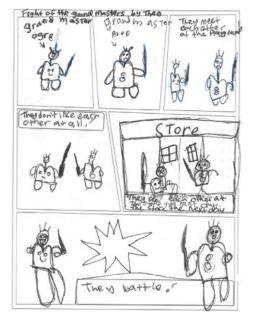
Photographed: Nora (Grade 5, Audubon)



Person

Theo Grade 3, Holmes

Fight of the Grand Masters





Super Theo



Wren Grade 3, Audubon

Peanut's Revenge



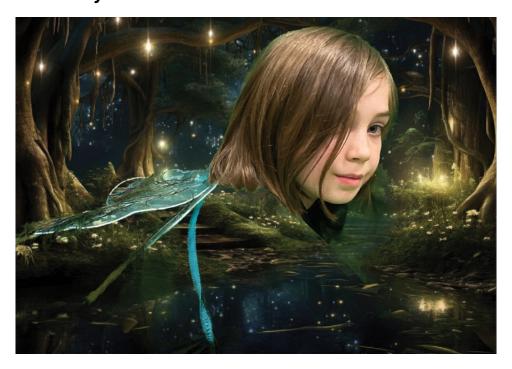
Now Hold X X



Silly A mirror monologue

I don't know.
I don't know.
I'm a silly girl.
I like being silly.
When I drink milk and laugh it comes out of my nose.

Wren Fairy



Sculptures













Surreal Photos

















Paintings













Notes from Staff

From Wilson, Program Director:

Every day I work with Level Up students, they surprise me with their incredible capacity for creativity, adaptability, and collaboration. Whether they're brand new to our programs or third-year members, it seems like they never run out of ways to grow and innovate. Even thirdyear student faced new challenges working on this Arts Edition; it's not easy to find an idea that truly inspires you and shape it into something you can share with the world! To make it happen, they worked together, took creative risks, and practiced applying a growth mindset when encountering limitations.

Throughout the process of transforming ideas into the conceptual art, photographs, cartoons, and other artifacts included in this issue, our students grew their sense of self, sense of community, and sense of confidence as artists and storytellers. I hope you find a sample of their spirit here and find yourself laughing, contemplating, narrating, and celebrating with these amazing kids. Thanks for reading!

A Note from MX Terra, Level Up Program Manager:

I am absolutely tickled purple by the adventure I am on with my friends at Spark Central. The opportunity to develop a new arts curriculum for our after school program, Level Up, has been a dream come true. In a former job where I tried to be a Batwoman (because police called me for help at night) I had to mentally go to my happy place a lot. Now I don't need to go to my happy place because I work there with all these incredible students in Level Up. I believe that helping young artists find their expressive voice is every bit as important as emergency rescue work.

Creative problem solving is a selfrescuing skill that our students can call up whenever they face challenges in their lives.

Huge shout out to Dr. Bedford who was our curriculum doula, Mr. Wilson Faust who was the first to suggest an arts focused edition to begin with, Nadia our designer and resident art gremlin, Krystianna our last minute art photographer, and to all our Level up mentors who work side by side with our students to guide and support their work. The best part of the job has been spending time with all of you - our Level Up artists!

THANKS TO OUR MENTORS!

